

# 20 Greatest Meditations

Trombone (♭ + ♪) & Piano

**Arr.: Colette Mourey**

EMR 22091

1. **Après un Rêve (Fauré)**
2. **Beau Soir (Debussy)**
3. **Berceuse (Fauré)**
4. **Chanson de Solvejgs (Grieg)**
5. **Thema from “Jupiter” (Holst)**
6. **Chanson Triste (Tchaikovsky)**
7. **Extase (Bizet)**
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18. **Rêverie (Debussy)**
19. **Romanze II (Beethoven)**
20. **Traüme (Wagner)**



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# 1. Après un Rêve

After a Dream / Nach einem Traum  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino ♩ = 72

Trombone

Organ / Piano

*pp*

*fuero dolce*

original chords rhythm :

8

16

25

cresc. poco a poco

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# 2. Beau Soir

*Beautiful Evening*

Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey

  
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Andante ma non troppo

Trombone

Organ /  
Piano



The musical score is arranged in four systems. Each system contains a Trombone staff and an Organ/Piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a Trombone staff that is mostly silent, indicated by a large horizontal line. The Organ/Piano part starts with a *pp* dynamic and features a rhythmic pattern of eighth notes with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, and *mp*. The piece concludes with a *poco rit.* marking. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

# 3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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**Allegretto moderato**

con sord.

Trombone

Organ / Piano

*dolcissimo sempre*

(simplified)

*fuero (original : soloist)*  
*molto cantabile*

*pp*

6

*p* *mp*

11

(original : soloist)

*mp*

16

*mf* *pp*

21

# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante



The musical score is arranged for Trombone and Organ/Piano. It consists of four systems of music, each with a Trombone staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Un poco Andante'. The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*. The piece is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

# 5. Thema from "Jupiter"

## "The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

*non legato*

Trombone

Organ /  
Piano

8

**A**

16

25 **B**

33

*molto rit.*

# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Trombone

Organ / Piano

*p la melodia con molto espressione*

5

9

*p la melodia con molto espressione* *mf*

15

*p*

21

*mp*

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# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Trombone

(simplified) *cantabile*  
*fuero*

Organ / Piano

*pp*

4

*mp molto cantabile* *mp*

8

*f* *mp*

12

*mf* *poco a poco crescendo*

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# 8. Le Temps des Lilas

*Poème de l'Amour et de la Mer*

*Opus 19*

**Ernest Chausson**

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino molto cantabile

Trombone mp

Organ / Piano p

10

19 augmentez un peu

28 p

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# 9. Méditation

Charles Gounod  
(1818-1893)  
Arr.: Colette Mourey



Larghetto

Trombone

Organ /  
Piano

(simplified)

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp* *p*

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# 10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

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**Andante** *doux avec suavité*

Trombone

Organ / Piano

(simplified)

*pp* *p* *mp* *p*

6

*mp* *p* *mp* *p* *f*

**rall.**

11 **A** **A tempo**

*pp* *più f* *sfz*

16

*p* *f* *espressivo* **rall.**

# 11. Méditation

**Modeste Moussorgski**  
(1839-1881)

Arr.: Colette Mourey



**Andantino Non troppo allegretto**

Trombone

*mp molto cantabile*  
*Il canto ben marcato,*  
*ma delicatissimo*

Organ /  
Piano

*p*

*pp*

6

**poco rit. . . A tempo**

*mp*

*mf*

*mp*

*f*

11

*mf*

*f*

*mp*

*mf*

*p*

*pp*

16

**poco rit. . .**

**A tempo**

**poco rit. . .**

*f*

*mf*

*f*

*mp*

*mf*

*p*

# 12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

Trombone

*espressivo*

Organ / Piano

*p*

6

(simplified)

12

18

*pp*

*p*

21

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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. (optional) Bourdon to Swell)  
Sw. to Gt.

## Larghetto

Trombone

(simplified)

Organ / Piano

Sw. 8ft

*p*

4

8

12

Gt. soft 8ft.

Gt.

*mp*

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante  $\text{♩} = 50$

Trombone

(simplified)  
registration de Saint-Saëns :  
flûte / cor anglais

Organ /  
Piano

9

18

26

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# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Trombone

Organ / Piano

*p e dolce*

5

*p e dolce*

11

*p*

17

24

A

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# 16. Romance

47

## Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

Trombone

Organ / Piano




pp

8



p

16



fp

23



p

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# 17. Pie Jesu Domine

*from Requiem*

**Gabriel Fauré**

(1845-1934)

Arr.: Colette Mourey

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**Adagio**

Trombone

Organ / Piano

*dolce e tranquillo*

*p*

6

*pp*

11

*mp* *mf* *mp* *mf* *p* *mp*

*p*

16

*p*

*pp*

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# 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

Trombone

Organ /  
Piano

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

5

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione*

*mf*

*dim.*

17

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# 19. Romanze II

from "Zwei Romanzen"  
Opus 50

Ludwig van Beethoven  
(1770-1827)

Arr.: Colette Mourey

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Adagio cantabile

Trombone

Organ /  
Piano



The musical score consists of four systems, each with a Trombone staff and an Organ/Piano staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Adagio cantabile.

- System 1 (Measures 1-6):** The Trombone part begins with a whole rest, followed by a melodic line starting at measure 5 with a slur and a fermata. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include *pp* and *p ma espressivo*.
- System 2 (Measures 7-11):** The Trombone part features a series of eighth-note patterns with slurs and trills (*tr*). Dynamics range from *sfz* to *mf*. The Organ/Piano part continues with harmonic accompaniment.
- System 3 (Measures 12-14):** The Trombone part has a melodic line with a slur and a fermata. The Organ/Piano part features a more active bass line with sixteenth-note patterns. Dynamics include *p*.
- System 4 (Measures 15):** The Trombone part concludes with a melodic phrase and a trill (*tr*). The Organ/Piano part provides a final accompaniment. Dynamics include *sfz*.

# 20. Träume

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Trombone

Organ / Piano

*pp*

(simplified)

5

10

15

20

*p*

*mp*

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**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
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EMR 214	MORTIMER, John G.	Prelude & Dance
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EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
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EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCHINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCHINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom